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Sub:- English

**STD.9**

Ch:2 - The Sound Of Music

PART-I

Evelyn Glennie listens to sound without hearing it

Written by:-

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Summary:-

Evelyn Glennie is a multi-percussionist. She can play about one thousand instruments with perfection. She listens to sound without hearing it! She fought against a physical disability and became a source of inspiration for thousands of disabled persons. She was profoundly deaf. She was eleven years old when it was discovered that she had the hearing disability. She wanted to pursue her career in music but her teachers discouraged her. It was Ron Forbes who recognised her potential and supported her in achieving her goals. He advised her not to listen through her ears but try to sense it in some other way. Soon, she was excited. She felt the vibrations of the higher drum from the waist up, and the lower drum from the waist down. Later, she realised that she could feel the vibrations in every part of her body. These tingled in her skin, her cheekbones and even in her hair. She had learnt to open her body and mind to the sounds and vibrations. After that, she never looked after.

She joined the prestigious Royal Academy of Music and scored one of the highest marks in the



## STD.9

Date \_\_\_/\_\_\_/\_\_\_

history of the academy. She worked hard with strong determination. She got right to the top. In 1991, she was presented with the Royal Philharmonic Society's prestigious Soloist of the Year Award. Apart from the regular concerts, Evelyn gives free concerts in prisons and hospitals. She is a shining inspiration for deaf children. She has accomplished more than most people twice her age have. She has earned name in orchestra. She has inspired those who are handicapped and made them believe that if Evelyn could do that, why not they.

### H.H.W.

Find out ~~all the~~ and complete all the exercises of ch-2 in your copy.

Ch:2 - Wind

Summary :-

-Subramania Bhakati

In this poem, the poet highlights the destructive as well as the constructive aspects of the wind. He says that the wind teases and makes fun of the weak persons or things. Wind symbolises the difficulties that one faces in one's life. Difficulties frighten us if we are weak. When we are brave, difficulties do not harm us and disappear quietly.

The poet asks the wind to blow softly and not to break the shutters of windows, throw the books from the shelf and scatter them. But the wind does not listen to



Date \_\_\_/\_\_\_/\_\_\_

## STD.9

him. It throws the books, tears their pages and brings  
rain. The wind god makes fun of the weaklings.  
He crushed them.

Since the wind does not listen to the poet, he advises us  
to be strong. We should build strong houses and  
strong windows. We should be strong in body and  
mind. If we become strong, the wind will be our  
friend.

This poem symbolises the need to develop a strong  
character.

**H.H.W.**

Find out and complete all the exercises of ch-2 in  
your copy.

Сухаммач :- Complete all the exercises of ch-1 and 2  
in your book.